

A woman is the central figure, wearing a voluminous purple tulle headpiece and a matching ruffled collar. She has a joyful expression, with rosy cheeks and yellow eye makeup. She is holding several bright pink, egg-shaped objects in her hands, which have yellow-painted nails. The background is a soft, out-of-focus light blue.

UNSTOPPABLE

DULCE
DUCA

UNSTOPPABLE

An intense female duo present an eccentric comedy for the street...

A contemporary and absurd circus show, for a small to medium scale audience. Hilarious and shocking, it combines roller skate juggling and street theater in a scandalous and very original comedy.

Two women meet on the street. One is there to put on her show, to be adored, and the other, her mother, is there to help and support her daughter, the way only mothers know how and can do.

We can tell that she feels uncomfortable with her daughter's cultural expression. The two, with different personalities and an extreme attitude problem, confront each other, involving everything and everyone around them.

Duration: 30min

Text: English, Spanish, Portuguese, French, Italian

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Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Artistic Team

Original idea:

Dulce Duca

Text:

Joe Mackintosh

Director:

John Nicholson
& Dulce Duca

Interpretation:

Dulce Duca
& Sarah Munro

Original soundtrack:

Tam Cooper &
Joe Mackintosh

Costumes:

Sarah Munro
& Tsubi Du

Produced by

Dulce Duca & Out There
Arts National Center for
Street Arts and Circus

Co-produced by

FIAR (PT) y Vaudeville
Rendez Vous Festival (PT),

Financed by

Arts Council England

Residency support by

The Albany (UK), La
central del cirque (ES),
Festival Trengo (PT)





About Dulce Duca

**Dulce Duca is
the greatest
living juggler in
Geldeston...**

Dulce Duca conceives comic, absurd and surreal shows that will make you laugh or run away.

She's never won any awards, but her first solo show 'Um Belo Dia' was nominated for 'best street show' at the 2013 Zircolika Awards.

Duca has since performed in more than 10 countries, including China, Mexico, Brazil and Cape Verde.

She runs Drillaz Circus School (UK); creates stories for radio, has broadcasted on BBC; collaborated on several projects such as Gandini Juggling (UK), Collective Protocole (FR), Pistacatro (ES); and has created events with and for local communities and city councils - provoking connections between the population, with the aim of raising awareness about emigration through music, gastronomy and circus.

Stage Requirements

Venue to Provide:

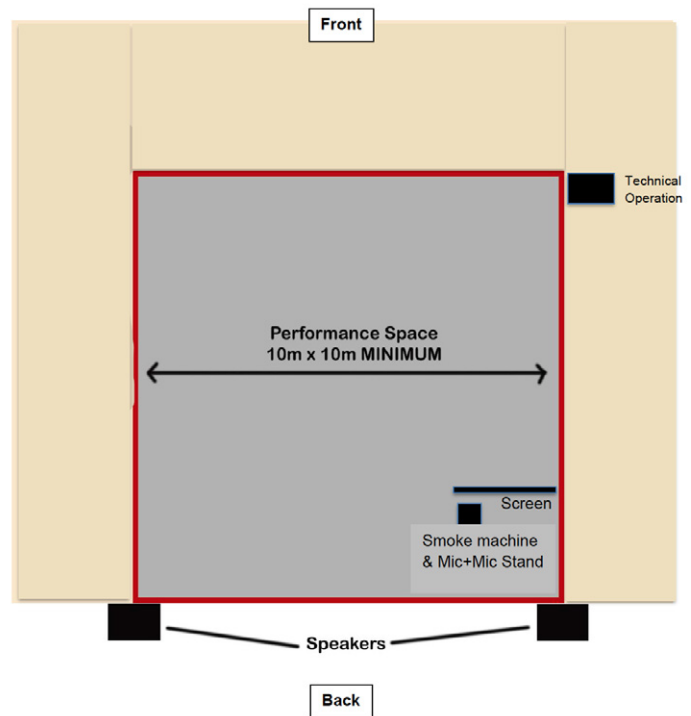
- PA suitable for the space including sound desk + 3.5mm – mini jack- input.
- 1 Technician/s to assist with setup prior to show.
- 10m x 10m performance area (optimal) suitable for roller skates - this must be completely flat with no holes or uneven joins - please advise what will be used. Photos or site visit will be needed.
- Lockable dressing room with toilet close to the performance area.
- Access to water and tea/coffee facilities.
- Loading access and parking for a vehicle - please advise prior to arrival.
- Nearby space for performers to warm up before the shows.
- Screen (black, grey or white)

Company to Provide:

- Laptop for sound with all sound cues
- All props and costumes
- Risk assessment (sent separately)
- Wireless microphone (to go through venue sound desk)
- Microphone (cabled or not) + Mic stand
- Set up: 20 min (with sound system and additional material requested provided by the organization in place)
- Dismantling time: 15 min

Ground Plan:

Please note - the technical operation shown is preference, it can be on either side of the stage... The sound cues will be controlled by the performer, on her phone next to the screen. (long mini jack) The speakers placement can also change depending on each space.



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